

CATALOGUE OF

A Small Collection of

ARMOUR AND ARMS

Of the Sixteenth, Seventeenth and  
Eighteenth Centuries,

*The Property of a Gentleman ;*

AND THE COLLECTION OF

ARMS AND ARMOUR ;

CHINESE PORCELAIN & ENAMELS ;

OLD ENGLISH PORCELAIN & CUT-GLASS

FAIENCE ; STONEWARE ;

DECORATIVE OBJECTS & FURNITURE ;

OF

THOS. HARRIS, ESQ. F.R.I.B.A.

Deceased ; late of 6 Southampton Street, Bloomsbury,  
, and 54 Carlton Hill

*(Sold by Order of the Executrix) :*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, NOVEMBER 22, 1900,

AT ONE O'CLOCK PRECISELY.

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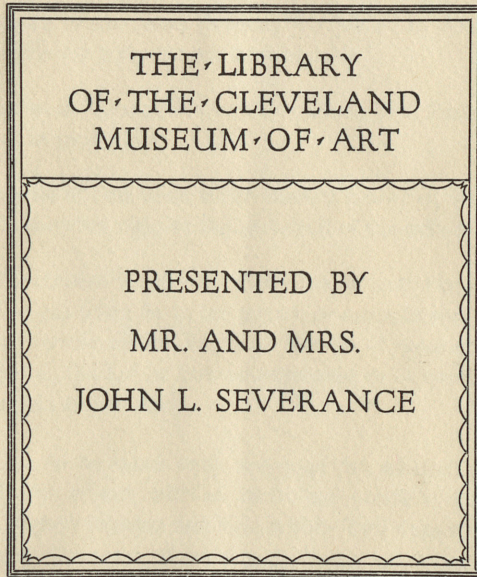
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CONDITIONS OF SALE.



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- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un- cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On THURSDAY, NOVEMBER 22, 1900,

AT ONE O'CLOCK PRECISELY.

## THE PROPERTY OF A GENTLEMAN.

### ARMOUR AND ARMS.

- 15-0 1 A sword, with spherical pommel, knuckle-guard, quillon and  
7 counter-guards, the blade curiously engraved with symbols—  
probably German, 17th Century
- 1-10-0 2 A sword, with basket-hilt chased with masks, &c., traces of silver  
7 plating, bronze pommel, the blade curved, back-edged, and  
fluted, inscribed HOVNSLOE·ME·FECIT—English, 16th Century
- 3-5-0 3 A sword, with basket-hilt, gold-plated, the blade grooved and  
7 back-edged—English, 17th Century
- 1-15-0 4 A sword, the hilt of the French cavalry type, the blade slightly  
7 curved, doubly grooved, inscribed SOLIDE·GLORIA, and stamped  
with the King's head mark—late 17th Century
- 2-0-0 5 A sword, with straight quillons and upcurved shell, the blade  
7 back-edged and waved; a sword, with the hilt of swept type,  
flamboyant blade; and a halberd—17th Century type
- 1-10-0 6 A Soudanese sword; and an Afghan yataghan, with ivory plaques  
on the grip



- 1-0-0 7 A pair of flint-lock pistols, by D. Egg of *London*; and a flint-lock pistol, the barrel inscribed CHURCHILL—*temp.* George II.
- 1-5-0 8 A pair of flint-lock holster pistols, the stocks mounted with brass, on the lock-plates is a shield-shaped panel inscribed DUBLIN CASTLE, in the leather holsters—*temp.* George II.
- 6-0 9 A pair of percussion-cap duelling pistols, by F. C. W. MORTIMER & Co., blued barrels with gilt trophies at the breech—*in case*
- 3-3-0 10 A sporting cross-bow, or prodd, made to shoot small pellets, the bow, &c. of steel, the butt of wood inlaid with polished stag's horn—*probably French, late 17th Century*
- 1-15-0 11 A match-lock gun, with partly faceted barrel—*early 17th Century*; and one, nearly similar
- 1-1-0 12 A double-barrelled flint-lock fowling-piece, by Joseph Manton, walnut-wood stock, watered barrels
- 1-10-0 13 A leather black-jack—*in the style of the 17th Century*
- 1-12-0 14 A back-plate, incised with lines and studded with a double row of steel head rivets—*English, 17th Century*; and one, of similar workmanship, with bands of stamped ornaments, latten headed rivets—*English, 17th Century*
- 1-16-0 15 Two back-plates, *middle of the 16th Century*
- 1-15-0 16 A back-plate, engraved with double lines—*17th Century*; and one, of similar form
- 2-0-0 17 A breast-plate, with double lines round the border, probably bullet-proof—*English, 17th Century*
- 4-0-0 18 A breast-plate, of slightly peascod form, roped turnover and roped laminated gussets—*early 17th Century*
- 5-10-0 19 A pair of espaliers, the edges of the plates scalloped, brass-headed rivets—*probably Polish, late 17th Century*
- 18-0 20 A cuisse, of three plates, and the genouillère, decorated with a sunk band of tool engraving—*16th Century*; and the steel lining to a hat—*late 17th Century*
- 10-6 21 A complete right arm and pauldron, slightly roped border, a left-coudre and vamplate; and a left-hand pauldron, of three plates



- 18-0 22 A pair of espaliers; a deep gorget with latten-headed rivets; the  
7 bottom plate of a garde-de-rein, brass-headed rosettes following  
the border line; and a coudre, slightly roped
- 8-10-0 23 A closed helmet, with roped corded comb, visor and bevor, single  
7 gorget-plate attached—late 16th Century
- 17-6-6 24 A SHIELD, circular and convex in form, with a spike in the  
centre; the border studded with latten-headed rosettes; it  
is of great weight—German, late 16th Century
- 17-6-6 25 Another, of similar construction
- 7-7-0 26 A shield, circular, with roped border, and turned ornaments on  
the surface
- 11-0-6 27 A shield, circular and convex, the surface painted with a classical  
head in gold on a black ground—German, 17th Century  
From the Collection of the late T. B. Hardy
- 38-17-0 28 A three-quarter suit of armour, consisting of a closed helmet,  
gorget espaliers, complete arms, fingered gauntlets, back-plate,  
breast-plate of salient form, and long taces—on the front of  
the breast-plate is stamped the guild mark of Nuremburg; its  
period is about the latter half of the 16th Century
- 29-8-0 29 A half-suit of armour, consisting of a closed helmet, gorget,  
complete arms, with pauldrons, miton gauntlets, back- and  
breast-plate and tassets; the plates are bordered by latten-  
headed rivets—the period is of the last years of the 16th Century
- 16-16-0 30 A half-suit of armour, consisting of a closed helmet, gorget,  
7 pauldrons, complete arms with fluted coudres, miton gauntlets,  
globose breast-plate, with triangular turnover, engraved tassets  
—the breast-plate is of the first years of the 16th Century, and  
has stamped upon it as the armourer's mark, the Sacred initials  
I.H.S.; the left-hand gauntlet is also of early date

since  
sold

Bought in

Modern

Private buyer

etc



## DIFFERENT PROPERTIES.

5-15-6 modern 31 A powder-flask, formed of shoulder-blades, engraved with Judith and Holofernes, and mounted with gold lace galon

1-10-0 32 A lock, of russet iron, with monkeys, scrolls and grotesques in relief

2-15-0 Reynolds 33 Two Italian stilettoes, of russet steel, with triangular blades—17th Century; and a spanner and primer combined  
From the Zschille Collection

10-0 34 A triangular powder-flask, mounted with pierced iron—17th Century; and a small bronze figure, of Neptune

1-10-0 7 35 A Scimeter (*shamsher*), mounted with silver, buffalo-horn grip, in wood sheath covered with black leather, with deep silver mounts

6-16-6 modern 36 A globose breast-plate, with roped turnover, laminated gussets and tassels—middle of the 16th Century; and a pair of complete arms, partly fluted

11-11-0 7 37 A suit of armour, for man and horse, fluted and roped in the style of Maximilian I.

modern

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*The following are the Property of THOMAS HARRIS, Esq., F.R.I.B.A., deceased, late of 6 Southampton Street, Bloomsbury, and 54 Carlton Hill.*

*(Sold by Order of the Executrix.)*

## ARMOUR AND ARMS.

2-0-0 7 38 A two-handed sword, in the fashion of the Highland Claidheamh-mor, or "great sword" of the 15th Century modern

3-3-0 39 A basket-hilted sword, with flat disc pommel, back-edged blade—first quarter of the 17th Century, English



- 2-10-0 Reynolds 40 A basket-hilted sword, the basket composed of a small rectangular trellis, the blade with deep ricasso, doubly grooved, inscribed ANDREA FERARA—17th Century
- 3-0-0 7 41 A basket-hilted sword, the blade back-edged, doubly grooved, and having a ricasso—17th Century
- 2-10-0 7 42 A basket-hilted sword, with punched ornaments on the pommel, double-edged blade, with a king's head mark eight times repeated, etched at a later date on the blade, OBER ANGLAIS LE I. L., 1816—English, 17th Century
- 4-5-0 43 A basket-hilted sword, with double-edged grooved blade—English, 17th Century; and one, similar, the blade engraved with a running wolf mark
- 3-0-0 44 A basket-hilted sword, the blade back-edged, doubly fluted for part of the distance, short ricasso—English, late 17th Century
- 2-10-0 7 45 A basket-hilted sword, the blade double-edged, with flattened diamond section
- 3-10-0 7 46 A basket-hilted sword, with grooved blade, inscribed J. J. RUNKEL, Solingen; and a light basket-hilted sword, with grooved blade, shark-skin grip
- 2-0-0 7 47 A basket-hilted sword, with double-edged blade, slightly hollowed, inscribed ANDREA FERARA, and engraved with a running wolf mark
- 3-15-0 48 A basket-hilted sword, of the type known as mortuary—temp. Commonwealth; and a rapier, with grooved and inscribed blade—temp. Charles II.
- 4-0-0 7 49 A Sciacona, with grooved back-edged blade—Venetian, late 17th Century; and another, similar
- 1-5-0 50 A cutlass, with basket hilt, doubly grooved back-edged blade—English, middle of the 18th Century; a small ditto, with gun-metal grip; and a sword, with grooved double-edged blade, triple knuckle-guard
- 10-6 7 51 A Louis XVI. Court sword, with chased silver-gilt hilt, the bayonet-shaped blade inscribed LE COURT



- 18-0 52 A cup-hilted sword, the blade back-edged and grooved; a Cossack sword; a French cavalry sword; a Russian cavalry sword; a Prussian ditto, in sheath; and an English naval sword, with blue and gold blade  
*modern*  
7
- 1-0-0 53 An Indian "Tulwar," with engraved copper-gilt hilt and scimitar blade; a Burmese sword, with gun-metal grip; and an Indian Dhál, circular and convex in form, of buffalo-hide, with bosses in the centre  
*Liberty*
- 10-10-0 54 A PAIR OF FLINT-LOCK REVOLVERS, made by *Gorgo*, at *London*, the stocks of walnut, inlaid with scrolls in silver wire and enriched with pommels and ornaments in chiselled steel; the barrels unscrew at the breech to enable the loading of the three chambers—*circa 1760*  
*Schuy*
- 6-0 55 A double-barrelled percussion-cap pistol; a single-barrelled ditto, by WOGDON AND BARTON; a pocket-pistol, the lock wanting; and a heavy flint-lock service-pistol—from the *Tower Armoury*, *temp. George II.*
- 1-2-0 56 A breech-loading flint-lock gun, by H. DELANY, *London*
- 1-5-0 57 Another, similar, the stock slightly mounted with silver, by the same  
7
- 1-14-0 58 A Snaphaunce pistol, with partly fluted barrel—*Armenian*, 18th Century; another, similar; two shark-skin knife-cases; a carbine-hanger; and a small dagger, with spiral horn grip
- 1-2-0 59 An axe, the head inlaid with brass — *North Indian*; and a pole-axe
- 11-0 60 A Katár, with bronze hilt and fluted blade—*Indian*, from *Lahore*; two harpoon-heads; a Malay sword; a sword-bayonet; and a Chinese left-hand dagger
- 4-4-0 61 A wheel-lock sporting-rifle, the stock of walnut inlaid with panels of bears, deer, &c., on a groundwork of grotesque animals inlaid in engraved and polished stag-horn, the barrel octagonal, the lock slightly decorated with gun-metal — *German*, late 17th Century  
*Reynolds*
- 1-2-0 62 A pole-axe; a harpoon-head; a Chinese spetum-head; another, with crescent head; a lance-head; and an assegai  
*Liberty*



- 2-0-0 } 63 A flint-lock blunderbuss, with gun-metal bell-shaped muzzle, the  
lock inscribed BARNET
- 16-0 } 64 Another, smaller, the lock inscribed BARBAR, *London*
- 10/6 } 65 A sporting cross-bow, made by FORION—18th Century; and two  
postillion-spurs
- 2-0-0 } 66 A pair of jambs, with laminated ankles and sollerets; a pair of  
gauntlets, with painted cuffs; and another gauntlet, with  
engraved cuff *modern*
- 1-18-0 } 67 A circular shield, etched with radiating bands and partly gilt *Liberty modern*
- 2-15-0 } 68 A heavy bullet-proof breast-plate—*temp.* Commonwealth; and a  
back-plate
- 2-0-0 } 69 A breast- and back-plate; a pair of tassets; a gorget; a pair of  
pauldrons; a pair of arms; a pair of left-hand cuisses and  
genouillères; and a left-hand gauntlet
- 2-17-6 } 70 A morion, with high comb, the whole surface etched with panels of  
ornament introducing fleur-de-lys—*German, early 17th Century*
- 71 A closed helmet, with corded comb, visor and bevor, chin-piece  
opening down the side, and triple gorget plates—*late 16th  
Century*

## NANKIN PORCELAIN.

- 72 A bowl, with landscapes on the exterior, flowers in the interior—  
16 in. diam.; a pair of globular jars and covers, with sprays  
of autumn flowers; and a pair of Japanese blue and white  
vases and covers
- 73 An octagonal tureen, cover and stand, with willow pattern; a  
ditto octagonal basin; two oviform ginger-jars, with land-  
scapes; two smaller ditto; and an oviform jar and cover, with  
a river scene
- 74 An early oviform vase, with figures on a terrace—9½ in. high; a  
pear-shaped bottle, with an Imperial Audience; two cylin-  
drical mugs; and three flattened octagonal canisters



- 75 A set of four bowls, with slightly raised panels of figures and flowers on the exterior; a square-shaped tea-pot and cover, with panels of flowers; a spheroidal ditto; a cup and cover, with figures by a pond; and a pair of cylindrical mugs, with slightly raised panels of landscapes on a granulated ground
- 76 Two Japanese blue and white dishes, painted with panels of landscapes, &c.—12 *in. diam.*; two plates, with slightly sunk petal-shaped panels on the border; a plate, with circular panels of utensils on the border; and eleven other plates and saucers, variously decorated
- 77 A small melon-shaped tea-pot, painted with sprays of flowers; a small beaker, with panels of landscapes; a larger ditto, with sprays of cherry—6 *in. high*; a pair of bowls, with figures of ladies and children on the exterior; a pair of small fluted plates, with seaweed, &c.; and a cylindrical bottle, with rocks and flowers—4½ *in. high*
- 78 Eleven small vases and tear-bottles, variously ornamented; a small tea-pot and cover; and eleven small bowls
- 79 Seventeen cups and thirty saucers, variously decorated
- 80 An octagonal dish, with willow pattern; a dish, with fluted border and petal-shaped panels of flowers on a scale-pattern ground; thirteen plates, variously decorated; and a bowl, with wisteria and pomegranates on the exterior
- 81 A pair of vases and covers, with panels of landscapes—8 *in. high*; a jug and cover, with willow pattern; five small vases, of various forms; and four small plates
- 82 A pair of beakers, with blue and white borders, enamelled with baskets of flowers in colours; a bowl and cover, with seeding peonies; a bowl; twelve small plates and saucers; a small oval tray; and four other pieces



## CHINESE ENAMELLED PORCELAIN, ETC.

- 83 A pair of dishes, enamelled in the centre with storks and peonies—13 *in. diam.*: a pair of smaller dishes, similarly decorated; a set of four dishes, with flowers and rocks in blue and red; two quatrefoil trays, with Hō-Hō birds in green, red and yellow; a pair of shell-shaped salt-cellars, with the tobacco leaf; eight small bowls and saucers; and a tea-pot and cover
- 84 A PAIR OF OCTAGONAL FAMILLE-VERTE DISHES, with fir-trees and balustrade in the centre, Hō-Hō birds on a dotted green ground on the border—13 $\frac{3}{4}$  *in. diam.*
- 85 A PAIR OF SMALLER DISHES, en suite—12 $\frac{1}{2}$  *in. diam.*
- 86 A Celadon bottle, with open lip, with floral ornament in low relief—9 $\frac{1}{2}$  *in. high*; two bottles, similar; and a fluted jar
- 87 A lavender crackle bottle, with handle, engraved with floral ornaments; a ditto bottle, with open lip; a cylindrical ditto; a cylindrical sage-green flower-vase; and a small Celadon bowl
- 88 A Chinese cloisonné enamel korō and cover, with emblematical ornaments on a turquoise-blue ground; two Japanese cloisonné enamel dishes—10 $\frac{3}{4}$  *in. diam.*; and a portion of a vase, enamelled with diaper patterns
- 89 A Canton enamel bowl, with flowers on turquoise ground; a small circular box and cover, of the same material; and a small Siamese porcelain circular box and cover
- 90 A Chinese carved and painted wood figure, of Buddha; two soap-stone figures; a gourd drinking-vessel; and a table-cover, of Indian needlework, with cone ornament in colours on a green ground



## OLD ENGLISH PORCELAIN.

- 91 A Worcester tea and coffee service, richly decorated with panels of flowers on a diaper-pattern ground in the Oriental taste in colours and gold, by *Flight, Barr and Barr*, consisting of tea-pot, cover and stand, milk-jug, sugar-basin, bowl, two plates, seven coffee-cups and saucers, eight tea-cups and five saucers
- 92 A bulb-vase and cover, with similar decoration, by *Flight, Barr and Barr*; and a Spode vase-shaped tureen, cover and stand, with Chinese ornament in colours and gold
- 93 Seven old Worcester fluted plates, painted with sprays of flowers in colours— $7\frac{3}{4}$  in. diam.
- 94 Two Lowestoft barrel-shaped mugs, with scale-pattern panels and festoons of flowers round the border; and four Salopian willow-pattern tea-cups and saucers
- 95 A Turner ware jug, with Sir John Falstaff in relief, mounted with silver cover and rim; a blue and white jug; a ditto plate; a Wedgwood flower-pot, with moss ornament; a Leeds ware basket and stand; a Wedgwood cup and saucer; and a black basalt saucer

- 
- 96 A SERVICE, with basket-pattern border, painted with sprays of various flowers, consisting of—

Eighteen Frankenthal plates  
 Three ditto circular dishes and five oval ditto, in sizes  
 An old Dresden tureen and cover, surmounted by Cupid  
 Thirteen ditto circular dishes, in sizes  
 Three oval ditto dishes in sizes, and  
 Nineteen plates



## OLD ENGLISH CUT-GLASS.

- 97 A campana-shaped vase— $8\frac{1}{2}$  *in. high*; a pair of globular vases and covers— $7\frac{1}{4}$  *in. high*; and a blown glass decanter, formed as a grotesque dog
- 98 Four oval dishes, in sizes; a small deep bowl; and a pair of small decanters
- 99 A pair of decanters, with cylindrical fluted bodies; and two, similar
- 100 A set of glass, partly engraved Vitro-di-Trina stems, consisting of eight champagne glasses and thirty-six variously shaped port and sherry glasses

## FAIENCE AND STONEWARE.

- 101 A blue and white Delft dish, painted in the Chinese taste— $13\frac{1}{2}$  *in. diam.*; three, nearly similar; a fluted deep dish; two bowls; two casters; two small bowls; and seven plates, variously decorated
- 102 A pair of grès-de-Flandres jars and covers— $9\frac{1}{2}$  *in. high*; a ditto jug, with annular ornaments; a pair of cylindrical jars; and two jugs
- 103 A grès-de-Flandres jug, with formal flowers, pewter cover—8 *in. high*
- 104 A large jug, with fruit; three jars—in sizes; a cone-shaped jug; and a mug, with inscription
- 105 Two Greybeard jugs; a Delft jug, with a landscape on powdered ground, pewter cover and foot; and two small grès-de-Flandres jugs
- 106 A brown glazed oviform jug, with pewter cover inscribed M. GENSTIN; and an enamelled blue glass jug, dated 1569, pewter cover



- 107 Two tall cylindrical cannettes ; a brown glazed two-handled jar ; a green glazed biberon ; and six jugs, of various faience
- 108 A pair of Indian faience vases, decorated in polychrome ; a ditto jug ; an oviform jar, engraved with flowers ; a hanging water-vessel ; a puzzle-bowl ; a hanging vessel, with a bat ; and two brown glazed jars

### METAL-WORK.

- 109 An old Dutch metal-gilt tobacco-box, engraved with boors brawling—*17th Century* ; and a pair of cut steel buckles
- 110 A brass dish, embossed with the Laocoon ; a pair of pierced and chased brass table-candlesticks ; and a hanging brass candlestick
- 111 A pair of Empire brass candlesticks, of fluted-column form ; a pair of candlesticks, of 12th Century design ; and a 17th Century brass candlestick, with large wax-pan
- 112 A pair of metal-gilt candelabra, with branches for three lights with Cupids sitting astride eagles
- 113 A gun-metal lamp, with four burners  
*From the Monastery of Santo Thyrso, in the Province of Minho, Portugal*
- 114 A hanging brass chandelier, with branches for twelve lights—*Flemish, late 17th Century*
- 115 Three telescopes, by Dollond, *London*—in mahogany case
- 116 A Burmese bronze gong ; an Indian embossed hanging basket ; a Chinese bronze korō, shaped as a gourd ; a Japanese tripod korō, surmounted by a kylin ; and a pair of bronze candlesticks, supported by draped female figures

### DECORATIVE OBJECTS AND FURNITURE.

- 117 An old English clock, by Richard Gregg, *London*, with chased brass dial, in pedestal-shaped ebony case—*18 in. high*
- 118 A barometer and thermometer, by A. Pinchetti, *London*, in old English hanging mahogany case





- 119 A circular convex mirror, in beaded gilt frame—18 *in. diam.*
- 120 An oblong hare-wood casket, enclosing boxes and partitions, mounted with corners, handles and lock-escutcheons of brass—16½ *in. long*
- 121 A four-fold screen, with ebonised frame, containing Japanese prints after Moronobu, &c., in colours
- 122 A cruciform panel of embroidery, representing the Crucifixion and Saints in niches in coloured silks and gold thread—framed and glazed; and an oblong panel, with figures in niches, from part of the same chasuble—*Spanish, early 17th Century*
- 123 An oblong marqueterie table, with two drawers, the top inlaid with a panel of hunting subjects, chased metal mouldings and mounts
- 124 A smaller parqueterie table, of king and tulip-wood, on cabriole legs, mounted with metal-gilt
- 125 A set of five old English mahogany chairs, and an arm-chair, with curved backs and cabriole legs, the seats covered with green leather
- 126 An old English mahogany corner chair, with semicircular back, cabriole legs and X-shaped stretcher
- 127 A pair of oak chairs, with tall backs, carved in the style of Charles II.
- 128 An old English circular mahogany table, with folding leaves
- 129 A satin-wood cabinet, with folding doors at the sides and seven drawers—50 *in. wide*
- 130 A mahogany side-table, of Chippendale design, with beaded borders—6 *ft. wide*, 32 *in. deep*
- oak cabinet, with terminal figures, Cherubs' heads, fruit  
olding door below and glazed door above—52 *in. wide*

FINIS.



- 119 A circular mirror, with a silver frame—18 in. diam.  
120 A large, heavy, dark wood chest, containing boxes and drawers,  
mounted with iron hinges and lock—each piece of iron  
—12 in. long  
121 A large, heavy, dark wood chest, containing boxes and drawers,  
mounted with iron hinges and lock—each piece of iron  
—12 in. long  
122 A circular mirror, with a silver frame, representing the Company  
and similar in design to the one above, with a silver  
—lenses and silver frame, with a silver frame  
—lenses and silver frame, with a silver frame  
123 An oblong mahogany table with two drawers, the top inlaid  
with a band of hunting scenes, chased metal moldings and  
—mounts  
124 A smaller mahogany table of king and tulip wood, on cabriole  
legs, mounted with a silver frame  
125 A set of five old English mahogany chairs, and an arm-chair,  
with curved backs and cabriole legs, the seats covered with  
green leather  
126 An old English mahogany canopy chair, with cabriole legs,  
cabriole legs and X-shaped stretchers  
127 A pair of oak chairs, with tall, broken curved in the style of  
Charles II.  
128 An old English circular mahogany table, with folding leaves  
129 A large wood cabinet, with folding doors at the sides and drawers  
—drawers—30 in. wide  
130 A mahogany side-table, of Chippendale design, with pedestal  
—base—3 ft. wide, 22 in. high  
131 A carved oak chest, with turned fluted, Charles' heads, with  
—feet, rising door below and glass door above—32 in. wide

17